

Megan Diddie

b. Los Angeles, CA, 1985

Solo Exhibitions

- 2013 The Wind Whips the Palm Fronds, Gallery AD San Jose, CA
- 2010 Out of the nighttime magic, Roxaboxen Exhibitions, Chicago, IL
- 2009 What I thought I saw, What I think I see, Gallery AD San Jose, CA
- 2008 The earth bears dirt so that she may bear flowers, Thesis Show, Santa Clara University, CA

Selected Group Exhibitions

- 2021 Bodies Immersed, Roots and Culture Double Exposure, Chicago, IL
- 2021 Landscape Reading Room, Small Press Fest, Champaign-Urbana, IL
- 2020 MMXX A.D. 20th Anniversary Exhibition :: 2011–2020, Gallery AD San Jose, CA
- 2019 Slow Trace, Rainbo Club, Chicago, IL
- 2019 The Plant Show, Ground Level Platform, Chicago, IL
- 2017 Magical Realism, Samuel, Chicago IL
- 2017 Pulp As Portal, Center for Book Arts, New York, NY
- 2016 Cosmos Pornography, New York, NY
- 2015 MFA Exhibition, Krannert Museum, University of Illinois at Champaign-Urbana
- 2015 New Terrains, Krannert Museum, University of Illinois at Champaign-Urbana
- 2014 Hunter Gatherer, University Art Gallery, Ophelia Parish Fine Arts Complex, Truman State University, Kirksville, MO
- 2014 Paper or Plastic, Arizona State University, Tempe, AZ
- 2014 Culte, COA gallery, Montreal, Canada
- 2013 Slippery Slope, Womanmade, Chicago, IL
- 2013 Artificial Turf, The Peanut Gallery, Chicago, IL
- 2012 The Next Generation, Noyes Cultural Center, Evanston, IL
- 2012 Black Arts, Roxaboxen Exhibitions, Chicago, IL
- 2011 Graduate Thesis Exhibition, The School of the Art Institute, Chicago, IL
- 2011 Underground, Womanmade Gallery, Chicago, IL

Publications

- 2017 Doll Hospital Journal, Issue Four
- 2015 Graphic Medicine. The Human Microbiome: Megan Diddie interviews Dr. Eugene B. Chang
- 2014 Redburg, F Rita and Rebecca Smith-Bindman, "The Uses and Abuses of CT Scans." New York Times. February 6, 2014, <http://nyti.ms/1tJR7fC>
- 2014 Clorofilia Magazine, Issue # 1
- 2011 Digger Magazine, The Wild Issue, Italy
- 2011 Ruby Mag, Issue #53, Argentina
- 2010 My Dance the Skull, London

Public Collections

- 2015 Pollinate/Pollute, Bailey-Howe Library Special Collections, University of Vermont
- 2015 Things Get In You, Joan Flasch Artists' Book Collection, Chicago, IL
- 2014 Pollinate/Pollute, Joan Flasch Artists' Book Collection, Chicago, IL

Grants

- 2019 DCASE Recipient

Awards

- 2014 Student ACE (arts, culture, education) Award 2014 40 North/ 88 West
For outstanding achievement as the studio manager at Fresh Press agri-fiber papermaking lab, as well as her leadership in bringing papermaking workshops to numerous community arts programs.

Education

- 2015 MFA, Painting and Drawing, University of Illinois at Urbana-Champaign
- 2011 Post Baccalaureate Certificate Program, Painting and Drawing, School of the Art Institute of Chicago
- 2008 BFA, Studio Art and Art History, Santa Clara University
- 2006 Study Abroad Program, Burren College of Art, Newtown Castle, Ballyvaughan, Co. Clare, Ireland